

FADILLA TASYA WANDA

PRODUCTION ASSISTANT | SCRIPTWRITER | LINE PRODUCER

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PROFESSIONAL SUMMARY

Graduate of D4 Television and Film from Institut Seni Budaya Indonesia Bandung with GPA 3.93. Experienced in film, television, and digital content production, handling roles such as Production Assistant, Line Producer, Producer, Director, and Creative Scriptwriter. Proven experience working with production houses, TV series (RCTI & MNC), documentary films, and branded digital content. Strong in storytelling, script development, and production coordination across pre-production to post-production stages.

SKILLS

- Scriptwriting (TV Series, Film, Digital Content)
- Production Coordination & Line Producing
- Content Development & Creative Planning
- Documentary & Short Film Production
- Adobe Premiere Pro
- Adobe Photoshop
- Videography & Photography
- Microsoft Office

PROFESSIONAL EXPERIENCE

PT. MNC PICTURES

2024 - 2026

Creative Writer

- Brainstorm story ideas for television drama scripts with the production and writing team.
- Review scripts to ensure consistency with approved content and storyline direction.
- Perform script editing to improve narrative flow and dialogue.
- Review aired television content for continuity and editorial alignment.

PT. MVP PICTURES

2024

Production Assistant

- Assist in coordinating daily production activities on set.
- Support logistical and operational needs during filming.
- Facilitate communication between production team, crew, and talent.
- Ensure schedules, call sheets, and production timelines are followed.
- Assist with administrative tasks such as attendance, permits, and production reports.
- Help maintain order and efficiency on set to ensure smooth production flow.

PT. USAHA DIGITAL SAMBER REJEKI

2024

Project Manager

- Develop content production plans, timelines, budgeting, and production requirements.
- Supervise the production process from pre-production, filming, to post-production.
- Ensure content quality aligns with the approved concept, brief, and editorial standards.
- Coordinate with clients, brands, and internal stakeholders regarding content direction.
- Manage content release schedules and ensure timely publication.
- Direct talent during content production.
- Review and approve final edited content prior to release.

EDUCATION

D4 - TELEVISI DAN FILM

2019 - 2023

Institut Seni Budaya Indonesia Bandung (ISBI Bandung)

- Gained comprehensive knowledge of audiovisual production processes, including pre-production, production, and post-production.
- Developed skills in story development, scriptwriting, and content planning for short films, documentaries, and web series.
- Acquired hands-on experience in production coordination, scheduling, and crew management.
- Built technical skills in videography, photography, and post-production using Adobe Premiere and Adobe Photoshop.
- Strengthened teamwork, communication, and problem-solving skills through academic projects and student organization involvement.

PORTOFOLIO

<https://drive.google.com/file/d/14lrZjH5rRmb-KMQMyi0F3FAep7kNQpj7/view?usp=sharing>